



# Scenic Light

*Photography by Bob Evans*

Dear Photographers,

I have listed below the instructions for using the soft proofing steps in Photoshop. Note that in PS cc you need to use the Window>Arrange, at the top of the screen to show the 2 images. In PS 5 Click on the window icon and choose the desired layout.

First step is to size your image to the print dimensions.

Next sharpen the image using your desired method. I.E. Bob's updated or Nik Sharpener as examples.

Next select image>duplicate and arrange so both images are in view

On the original image click View>proof setup and select the ICC profile you wish to print from.

If you have not loaded the ICC profile you will need to choose custom, and select the appropriate profile from the list. See fig 1

If you have not yet loaded the paper profiles then you will need to add them to your Photoshop library. Most time they are kept in the Library>colorsync>profiles folder on a MAC ( Fig 2) and in a PC look in the Windows folder.

Now click on the profile you wish to use. Checking the black point compensation and relative colorimetric boxes as well as the simulate paper white

You will see that the copied image is now different in color and contrast than the original.

Most times simply open a curves layer and adjust to emulate the duplicate image.

Do the same with a saturation layer and adjust saturation to match the original. You may now delete the duplicate image, as it is no longer needed.

Make sure you are adjusting the original image and not the copy!

You are now ready to print!

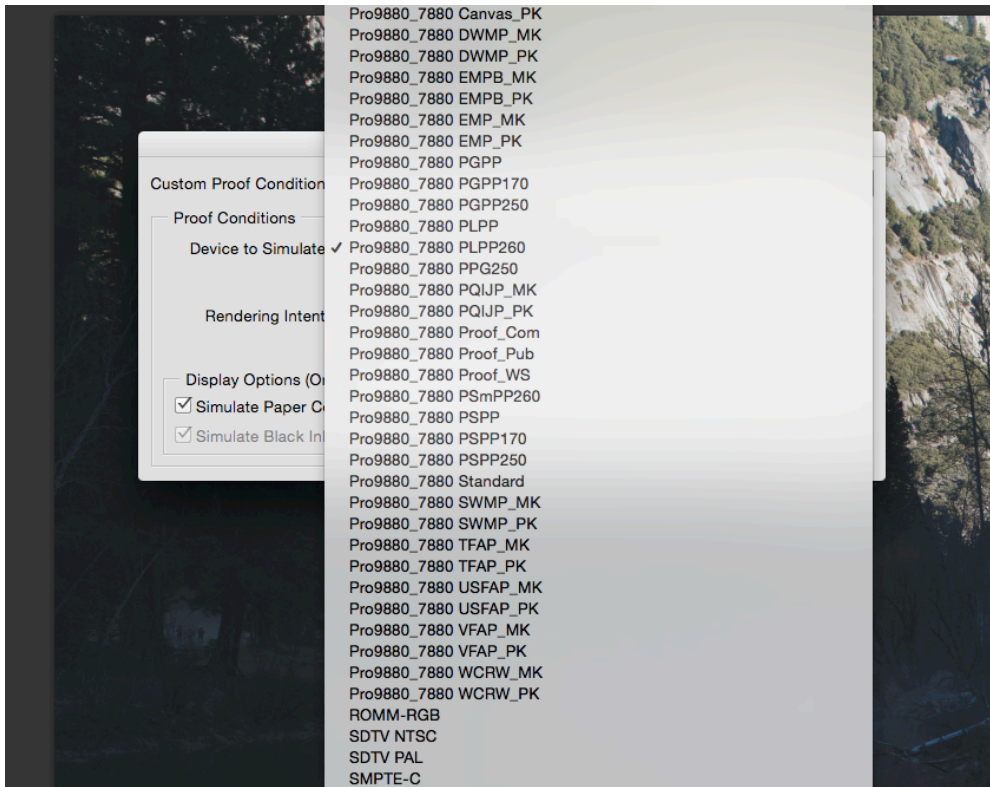


Fig 1

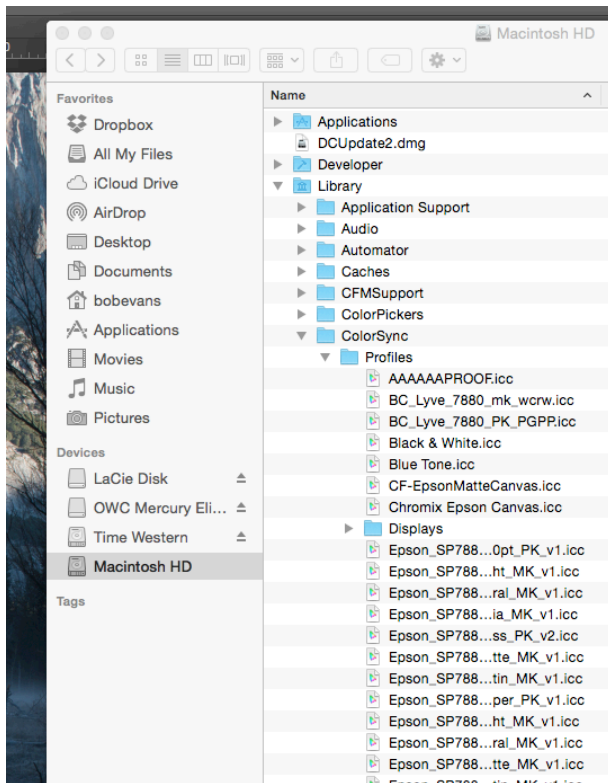


Fig 2